

The Water is Wide

for SATB choir and piano
Performance Time approx. 4:00

TRADITIONAL

Arranged by
ROBERT BOWKER

With motion (♩ = 84)

Soprano

Alto *mp*
Loo loo loo loo (etc.)
loo (etc.)

Tenor *p*
Loo loo loo loo loo (etc.)

Bass *mp* melody
Loo loo loo loo loo (etc.)

Piano *p*
sim.

mf The wa-ter is wide _____ I can-not get o'er And neith-er

mf loo (etc.) The wa-ter is wide _____ I can-not get o'er And neith-er

p loo (etc.) loo loo (etc.)

mp loo (etc.) *p* loo loo (etc.)

have _____ I wings to fly Give me a boat _____ that can car-ry two

have _____ I wings to fly Give me a boat _____ that can car-ry two

cresc.

cresc.

and both shall row My love and I Loo loo loo loo loo

and both shall row My love and I Loo loo loo loo loo

p

p

mf

This block contains measures 21 through 26 of a musical score. It features four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measures 21-22 show vocal entries with lyrics 'and both shall row'. Measures 23-24 show a vocal duet with lyrics 'My love and I'. Measures 25-26 feature a vocal solo with the refrain 'Loo loo loo loo loo'. Dynamics include *mp* (mezzo-piano) for the vocal entries and *p* (piano) for the piano accompaniment. The piano part includes arpeggiated chords and moving lines in both hands.

loo Loo loo (etc.)

loo Loo loo (etc.)

mf

mf

I leaned my back up a-against an oak

I leaned my back up a-against an oak

This block contains measures 27 through 32 of the musical score. It continues with the same four-staff layout. Measures 27-28 show vocal entries with the word 'loo'. Measures 29-30 show a vocal duet with the phrase 'Loo loo (etc.)'. Measures 31-32 feature a vocal solo with the lyrics 'I leaned my back up a-against an oak'. Dynamics include *mf* (mezzo-forte) for the vocal entries and *mf* for the piano accompaniment. The piano part includes arpeggiated chords and moving lines in both hands.

First system (measures 32-36):

- Staff 1 (Soprano): *mf* first it
- Staff 2 (Alto):
- Staff 3 (Tenor): Think-ing it was _____ a trust - y — tree But first it
- Staff 4 (Bass): Think-ing it was _____ a trust - y — tree But first it
- Piano accompaniment (measures 32-36):

Second system (measures 35-36):

- Staff 1 (Soprano): *mf*
- Staff 2 (Alto):
- Staff 3 (Tenor):
- Staff 4 (Bass):
- Piano accompaniment (measures 35-36):

Third system (measures 37-41):

- Staff 1 (Soprano): *mp* bent, _____ then it broke.
- Staff 2 (Alto): *mf* first it _____ bent, *mp* then it broke.
- Staff 3 (Tenor): bent, and _____ then it broke. And so my
- Staff 4 (Bass): first it _____ bent, then it _____ broke.
- Piano accompaniment (measures 37-41):

45 *mf*

There is a ship, and she sails the sea.

There is a ship, and she sails the sea.

8 ship and she sails the sea. She's load - ed

ship, and she sails the sea. She's load - ed

The musical score is written for a four-part vocal ensemble and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 45. The vocal parts are arranged in four staves. The first two staves have lyrics: 'There is a ship, and she sails the sea.' The last two staves have lyrics: 'ship, and she sails the sea. She's load - ed'. The piano accompaniment is written in the bottom two staves, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first vocal staff.

53

deep as the love I'm in, Oo I know not

deep, not as deep as the love I'm in, I know not

8 deep, not as deep as the love I'm in, Oo

deep, not as deep as the love I'm in

5

A little faster

if _____ I sink or _____ swim. Ah _____

if _____ I sink or _____ swim. Ah _____ *, mf* O love is

8 I know not if I Ah _____ *, mf* O love is

I know not if I Ah _____ *mf* O

61 *mf* *cresc.*

O love is hand - some love _____ is so fine love's a jew - el, a jew - el when

hand some _____ and love is love _____ is so fine And love's a jew - el, a jew - el when

8 hand - some _____ and love is fine _____ And love _____ is a jewel when it is

love is hand - some, Love is fine, _____ love is fine And love _____ is a jewel when it is

(for rehearsal only)

67

it is new But love grows old love grows

it is new But love grows old love grows

new, when it's new, But love grows old, love grows

new it's new But love grows old, grows old, love grows

(play)

f

71

old wax - es cold, so cold

old And wax - es cold so cold

old wax - es cold so cold

old wax - es cold so cold

mf

mf

mf

Slower

mf

rit.

